

Armenia, Azerbaijan Renew Talks Commitment

PARIS (UPI) – The foreign ministers of Armenia and Azerbaijan over the week-end recommitted themselves to finding a peaceful solution to the Nagorno-Karabagh conflict.

Azerbaijan Foreign Minister Elmar Mammadyarov and Armenian counterpart Eduard Nalbandian met Saturday in Paris with leaders of the Organization for Security and Cooperation in Europe's Minsk Group, which is mediating the conflict.

After the meeting, the parties issued a statement in which the foreign ministers "reiterated their determination to continue working with the co-chairs to reach a peaceful settlement" in the wake of a furor this summer over the pardon of an Azeri soldier convicting of killing an Armenian counterpart eight years ago in Hungary.

The Organization for Security and Cooperation in Europe (OSCE) co-chairmen – including Ambassadors Robert Bradtke of the United States, Igor Popov of Russia and Jacques Faure of France – "stressed to the ministers the importance of reducing tensions among the parties," the statement said, adding, "They presented their ideas on a working proposal to advance the peace process."

The Minsk Group leaders also put a focus on an upcoming visit to the region in which they are to meet with the two countries' leaders next month, saying the "working proposal" would be discussed further then.

The Paris meeting represented an attempt to bridge a vacuum in the talks that have developed following Baku's August pardoning of Azerbaijani military officer Ramil Safarov, who had been convicted of killing Armenian serviceman Guren Markarian in Hungary eight years ago.

The Azeri courts issued a pardon for Safarov after he was extradited from Hungary, where he had been sentenced to life in prison. He was greeted by Azerbaijan President Ilham Aliyev as a

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AGBU delegates gather in front of the iconic Armenian monument "We Are Our Mountains" during a three-day trip to the Republic of Nagorno Karabagh that kicked off the organization's biennial General Assembly.

AGBU Trip to Karabagh Marks Beginning of 87th General Assembly Week in Yerevan

STEPANAKERT – On Sunday, October 14, Armenian General Benevolent Union (AGBU) delegates and guests, under the leadership of AGBU President Berge Setrakian, departed for a three-day trip to the Republic of Nagorno Karabagh (NKR or Artsakh). There, they became acquainted with NKR's social-economic situation and local AGBU projects, met with public figures, and visited Shushi and Gandzasar.

The highlight of the trip was a meeting with President Bako Sahakyan and members of the NKR government held the next day. Sahakyan welcomed the AGBU delegates, expressed his gratitude for the organization's work in NKR and provided a thorough status update on the economy, focusing on areas such as agriculture, hydro-electricity, mining and tourism. In turn, Setrakian thanked him for the briefing, his leadership and his focus on building the economy and improving the educational infrastructure.

Announcement of New AGBU Project In Stepanakert

see AGBU, page 2

Knights of Vartan Prepare for Annual Awards Gala

By Gabriella Gage
Mirror-Spectator Staff

CAMBRIDGE, Mass. – On Friday, November 9, the Knights of Vartan Ararat Lodge will hold its annual awards gala at the Hyatt Regency Hotel. The reception will take place at 7 p.m., followed by dinner at 8 p.m.

The Knights will honor Haig Deranian, a member for more than 30 years and a former grand commander, as the "Man of the Year." On receiving this honor, Deranian remarked, "I appreciate being chosen. I

look at it as a great accomplishment. But I also need to give credit to all those I have worked with over the years. They have inspired me and I guess I have inspired them. It has really been a team effort... so I accept this award on behalf of all those I have worked with over the years in the Armenian community."

New *Sparabed* Jirair Demirchian will also be in attendance and said of this year's "Man of the Year," "He [Deranian] deserves the man of the year award. He has always been a great leader for all the lodges and for the community."

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Former Ambassador Djerejian Speaks at Annual Human Rights Lecture

LEO GOZBEKIAN PHOTO



Former Ambassador Edward Djerejian at Faneuil Hall

BOSTON – Former American ambassador to Israel and Syria, Edward Djerejian, was the speaker at the third annual K. George and Carolann Najarian Lecture on Human Rights in Faneuil Hall.

By Alin K. Gregorian
Mirror-Spectator Staff

Djerejian started off by joking that his daughter asked if he really is an expert on the Middle East, as other people have called him. When he responded in the affirmative, she quipped, "You haven't done a very good job."

His talk was divided into geographical regions. Armenia and the Caucasus made up the last portion of the talk. Sounding at times like the Cold War veteran that he is, he figuratively wagged his finger at Armenia. Djerejian was unhappy with the choice of friends Armenia has made – Russia and Iran – and suggested it should get a "truly democratic and enlightened foreign policy." He stressed that

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NEWS IN BRIEF

Book on Armenian Genocide Becomes Bestseller in Turkey

ANKARA (News.am) – The prominent Turkish journalist Hasan Cemal's recent book, titled *1915: Armenian Genocide*, which was published last month, has become a bestseller in Turkey.

The author is the grandson of Cemal Pasha, a key figure in the Young Turk government that was responsible for the Armenian Genocide. In his book, Hasan Cemal not only presents data on the tragedy, but also, discusses how his personal views have changed and how he has gone from a Genocide denier to a recognizer.

The book begins with the first column Cemal wrote on the topic on February 18, 1985, when he was still loyal to the official view of Ankara, which maintains "reciprocal massacres" occurred between Armenians and Muslims, and the book ends with his lecture at the University of California, Los Angeles on March 31, 2011, in which he formally recognized the Armenian Genocide.

The book also quotes passages from Cemal Pasha's memoirs published in Germany in 1919, in which he – considered to be one of the organizers of the Genocide – specifically claimed that, "The real blame [for the Genocide] is with the Russian policy which incited them to attack each other [that is, the Armenians and the Turks]."

So far no charges have been filed in Turkey against the book's author, or its publisher.

Armenian Foreign Ministry Announces Names of Kidnapped Armenians

YEREVAN (Armenpress) – The Armenian Ministry of Foreign Affairs (MFA) has confirmed information about the 10 bus passengers kidnapped by armed insurgents on the Beirut-Aleppo highway on October 29, with seven Armenians among them.

The names of five of the kidnapping victims already have been released. Tigran Balayan, the spokesman of the Armenian MFA, reported the names of the captured: Karo Pampalian, Arsen Aroian, Levon Zeitunian, and Bashar and George Rabat.

Jirair Reisian, the spokesman for the Aleppo Prelacy, shared information on the sixth Armenian, named Koko, whose surname has yet to be clarified. According to Reisian, they are working towards the safe return of all passengers to Aleppo. There is some information about the Assyrian and Kurdish passengers as well. Reisian also denied claims concerning demands for ransom from the Prelacy.

According to unofficial sources, the opposition forces have urged the government to exchange 150 prisoners for the 10 captured hostages.

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ARMENIA

News From Armenia

Armenia Has Lowest CIS Infant Mortality Rate

YEREVAN (Panorama.am) – Neonatal and maternal mortality rates in Armenia have dropped over recent years, Karine Saribekyan, director of the Maternal and Child Health Unit at the Armenian Ministry of Health, said in a recent interview, presenting the results of the 2010 Armenia Demographic Health Survey (ADHS) conducted by the Armenian Ministry of Health and the National Statistical Service of Armenia.

In 2008, 15 cases of maternal death were recorded in Armenia, 13 in 2009, three in 2010 and three in 2011. Neonatal mortality rate dropped more than 10 percent in 2010, according to the report.

She said Armenia's rate of infant mortality is the lowest among the members of the Commonwealth of Independent States.

French President Will Fulfill His Pledge on Genocide Bill

YEREVAN (Panarmenian.net) – According to the French ambassador to Yerevan, French President François Hollande will fulfill his pledge to adopt a bill criminalizing Armenian Genocide denial in the country.

"I have no doubt that President Hollande will keep his promise," Ambassador Henri Reynaud noted during the meeting with Yerevan State University (YSU) international relations faculty students.

On January 23, the French Senate passed a bill making it a crime to deny the Armenian Genocide. The bill, if passed, would impose a 45,000 Euro fine and a year in prison for anyone in France who denies this crime against humanity committed by the Ottoman Empire.

Later, the French Constitutional Council ruled that the bill as unconstitutional.

Yerevan Mayor Awards Medal to Astghik Gevorgyan

YEREVAN (Armenpress) – Mayor of Yerevan, Taron Margaryan, awarded a member of the Council of the Elders of Yerevan, Astghik Gevorgyan, with the golden medal for her years of service to the Yerevan community. In addition to her work on the Council of Elders, Gevorgyan works as a writer, journalist, member of the Public Council and chairwoman of Journalist's Union.

Gevorgyan expressed her gratitude for the award and added that she will continue helping the capital and its residents in whatever way she can.

Presidents Sargsian and Ahmadinejad Discuss Economic Cooperation

YEREVAN (Armenpress) – In a recent telephone conversation with his Armenian counterpart, Serge Sargsian, Iran President Mahmoud Ahmadinejad claimed that the two countries' Joint Economic Cooperation Commission was a success.

The meeting, held in Yerevan, focused on strengthening the ancient ties between Tehran and Yerevan through advancing bilateral negotiations. Sargsian stated that the commission meeting served as an incentive for promoting economic cooperation. Iranian companies' participation in the Armenian projects also fosters further cooperation, Sargsian added.

Ahmadinejad agreed that such expansion of economic cooperation will help strengthen Iranian-Armenian ancient ties. Ahmadinejad also explained that Iran considers the full implementation of the two countries' agreements another point of positive relations between Armenian and Iran.

Speaker Vows Resignations after Criticism

YEREVAN (RFE/RL) – Armenian Parliament Speaker Hovik Abrahamian says serious repercussions will follow President Serge Sargsian's recent harsh criticism of the country's prosecutors.

Abrahamian, who is on an official trip to the Czech Republic, said he expects

resignations in the prosecutor-general's office.

"There are always resignations in all spheres," Abrahamian said. "In this case, president has raised the issue very seriously."

In a televised meeting at the prosecutor-general's office on October 29, Sargsian angrily accused some prosecutors and law-enforcement officials of involvement with organized crime groups.

Sargsian said little has been done to curb corruption and thoroughly investigate some cases. According to the president, investigators at prosecutor-general's office often forge documents, alter data, and misuse facts to help criminals avoid justice.

Sargsian also accused law-enforcement officers and prosecutors of framing innocent citizens in order to protect real criminals. He said several complaints have been filed saying citizens

were beaten in prosecutors' offices.

The president also questioned morale in the ranks of prosecutors and law-enforcement officers. According to him, there have been many cases in which police officers have misbehaved in public and also have been found guilty of beating people.

Sargsian demanded what he termed "more professionalism and a serious attitude" from the prosecutor-general, his deputies, and their investigators.

His unusually tough criticism of law enforcement officers and prosecutors comes as the country is getting ready for presidential elections in February 2013.

Sargsian is the leader of the ruling Republican Party of Armenia. He has confirmed his intention to run for the second term in office.

(With additional reporting by Novosti-Armenia)

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national hero and promoted to major after the extradition.

That move upset Armenia and brought condemnation from the United Nations (UN). Rupert Colville, a spokesman for the UN High Commissioner for Human Rights, said in September Safarov's attack on Markarian was clearly ethnically motivated.

"International standards regarding accountability for serious crimes should be upheld," he said. "Ethnically motivated hate crimes of this gravity should be deplored and properly punished, not publicly glorified by leaders and politicians."

Since then, the Minsk Group mediators have been trying to get the two sides to re-commit to the peace process and to set up next month's meeting, which is likely to involve the presidents Aliyev and Serge Sargsian of Armenia.

Karen Bekaryan, head of the Armenian non-governmental organization European Integration, told the English-language news website Panorama.am last week that the Safarov episode has changed Armenia's

approach to the talks.

"After the extradition and pardon of Ramil Safarov, we have a different situation. Armenia did not abandon the talks, but we now have much to say," he said.

"I think before making the Safarov deal, Azerbaijan discussed the possible consequences [of] thinking that Armenia would quit the talks, (which is just what Azerbaijan wants), the Minsk Group format would change, the negotiations would be transferred to another platform and Azerbaijan could accuse Armenia of foiling the negotiations," Bekaryan said.

Tensions rekindled in June when fighting broke out between Azeri and Armenian forces over the region.

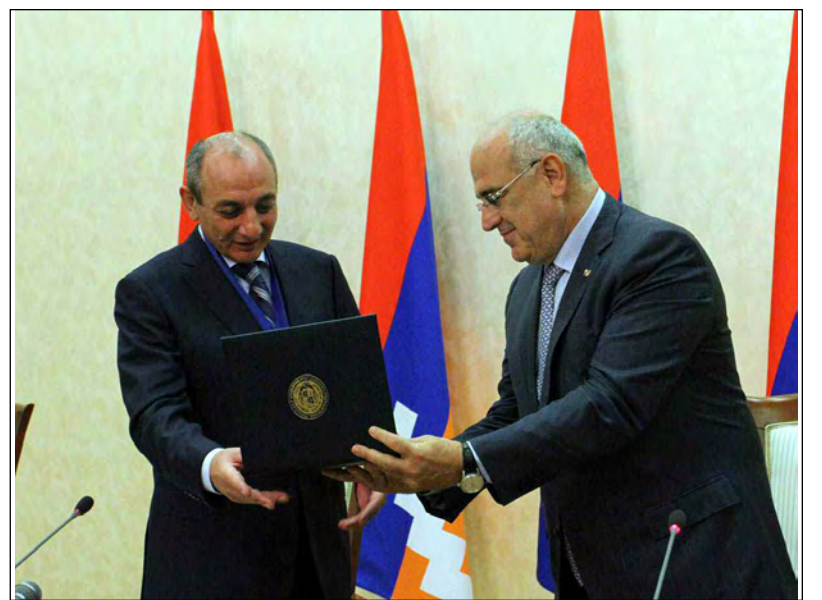
NATO Secretary-General Anders Fogh Rasmussen in September visited Armenia for the first time, calling on both sides to break down barriers that interfere with reconciliation.

"There must be no return to conflict between Armenia and Azerbaijan," he said. "Tensions must be reduced and concrete steps must be taken to promote regional cooperation and reconciliation."

AGBU 87th General Assembly Week in Yerevan

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Both past and future projects were discussed, including a new AGBU complex, composed of 30,000 square feet of land, located in the center of Stepanakert, which is being spearheaded by AGBU in partnership with the American University of Armenia (AUA) and the TUMO Center for Creative Technologies. Through the AUA Extension Program, NKR students will have the opportunity to attend specialized courses at the center that focus on English language improvement and preparation for university entrance exams, specifically the GRE/GMAT and TOEFL. The program will also offer courses in management, tourism development, media technologies and more. The TUMO Center will also play an important role, offering educational experiences to NKR youth interested in creative and broadcast technologies. Additionally, the center will be home to both a chess club and an academy for young musicians. As Setrakian noted, the project will create an attractive environment for Karabagh's youth to enjoy



AGBU President Berge Setrakian presents Karabagh President Bako Sahakyan with a certificate acknowledging his great leadership of the Republic.

the opportunities of developing their talents while remaining in their homeland.

The visit culminated on Monday

evening by a concert by the Karabagh Chamber Orchestra, the highly talented group which the AGBU founded in 2004 and has supported ever since.



INTERNATIONAL

Armenia, Costa Rica Explore Ways for Cooperation

SAN JOSE, Costa Rica (Public Radio of Armenia) – While on a visit to San José, Armenian Foreign Minister Eduard Nalbandian met with the president of the Legislative Assembly of Costa Rica, Victor Emilio Granados Calvo.

Greeting the Armenian Foreign Minister, the chairman of Costa Rica's Parliament remarked on the importance of Nalbandian's visit to bilateral cooperation.

Nalbandian said, in turn, that his visit is aimed at establishing new ties with Latin American countries, and spoke of the importance of developed cooperation with Costa Rica in the political, economic and cultural spheres. He added that the establishment of ties between the two parliaments could play an important role in this relationship.

The interlocutors exchanged views on a number of regional and international issues. The Armenian foreign minister briefed the Parliament speaker on the process of settlement of the Karabagh conflict, underlining that Armenia's approaches are aligned with those of the international community expressed in the statements of the heads of Organization for Security and Cooperation in Europe (OSCE) Minsk Group co-chairing countries. However, Azerbaijan continues to reject all proposals, he added.

"The longer Azerbaijan tries to maintain the status quo, the more resolutions recognizing Nagorno Karabagh will be adopted, paving the way for the international recognition of Artsakh," the Armenian minister said, recalling the legislative council of the largest

Australian state of New South Wales recent decision to recognize the Republic of Nagorno Karabagh and the right to self-determination of its Armenian people.

The same day the Armenian foreign minister met with his Costa Rican counterpart Jose Enrique Barantas.

"Our countries have a number of similarities, a rich history and cultural heritage, and I'm confident that we'll use this opportunity to reach agreements on the development of cooperation.



Foreign Minister Eduard Nalbandian, with his Costa Rican counterpart, Jose Enrique Barantas

Like Armenia, Costa Rica is willing to develop relations with different countries of the world, and here also our objectives overlap," Barantas said.

"Armenia is conducting an active and initiating foreign policy, one of the most important components of which is the increase of the number of friends, since

we are confident that it is impossible to be guided by stereotypes and ignore the developments taking elsewhere," the minister said adding that "along with deepening the cooperation with traditional partners, Armenia is taking steps towards developing relations with Latin American, Asian and African states."

The parties agreed to appoint non-resident ambassadors to Yerevan and San José, appoint honorary consuls, hold political consultations between the foreign ministries of the two countries,

continue cooperation within international organizations, create framework agreements in the field of economy and develop documents on visa facilitation.

Nalbandian left for Paris, where he is scheduled to meet with the OSCE Minsk Group co-chairs and the foreign minister of Azerbaijan.

The Forgotten of Aleppo's Hotel Baron

By Flavia Amabile

"Madame Flavia, Syria is finished, Aleppo is finished."

Armen Mazloumian pauses, maybe following a flashing thought. An ominous silence's spreading all around: in Aleppo Baron Street has always been a busy road, crowded and jammed night and day, in the very heart of Aleppo, a five minute walk from the suq. Today it is a still street, totally mute but for the frequent clashes in the surroundings and for the noise of the loyalist troops headquartered nearby to protect the area.

The Baron's Hotel stands there, in the middle of the street as it does since 1911, when it opened its doors. Founded by Armen Mazloumian, the grandfather of the present owner, it gave its name to the street, a tribute and a homage since everyone knows it: Barons' history mirrors Syria's history. And everyone looks at the future of the hotel to understand the future of the country. It was a place of culture and power when Syria was a place of culture and power. T.H. Lawrence would have never slept anywhere else when he came back from his tours officially devoted to archaeological sites, actually

following his role as intelligence officer and military adviser in the Middle East. The souvenirs of his stay at Baron's lie in the hall on the right just after the entrance: sheets of paper of a wrong bill, letters, and pictures. Now the hall is closed, windows glasses were broken one week ago by the last grenade that went off in the street. It's almost two years since when someone nosed around the precious showcase to look at the tiny calligraphy of the Englishman that wanted to lead the Arab revolt.

The opposite door opens on the Baron's bar, a kind of a tale among travelers in the past. Everyone stopped and astonished at its amazing British countryside furniture. No one ever saw anything of the kind in the very heart of Middle East.

Sunk in the armchair in the right corner, Agatha Christie wrote Murder on The Orient-Express during the 1930s. In the following years people came from every corner of the world to grip that peculiar touch of the room. Today the most famous lounge hall among travelers and archaeologists of last century is closed, barred, and its windows blown to pieces too. "No one has ever tried to attack us – Armen Mazloumian tells – loyalist troops defend the street."

But who will protect them from bomb blasts? "Half of Aleppo fled to escape the fighting, the suq was pillaged and sacked, the Citadel damaged." Whoever had the chance fled months ago when borders were open and streets safe. Armen remained. The hotel's responsibility rests entirely on his shoulders. Koko, his father, the man that turned the Baron into one of the most charming hotels in Middle East, passed away. Sally, his mother, is 92. In 1945 she was a young, beautiful girl fleeing to leave London bombs behind. She was looking for a free and safe land and hap-

pened in Aleppo where she hoped to begin a new life, unaware that she'd meet again the nightmare from which she was running away 60 years before.

It's not easy to live these days in this sad town, once one of the main center of trades on the Silk Road. Sally doesn't get out since long. Armen is an aging man, some serious diseases affect him and his stock of medicines is running out. He too doesn't go out, his legs can't run anymore and flee to safety in case of bombings. A young boy helps him in quest for food in the few stores still open.

Armen can hardly go upstairs, to the first floor. The most imposing rooms are located there, the ones furnished with the fine hand-woven carpets collected by his grandfather in the beginning of the 20th century. Those are the rooms where guests such as Charles De Gaulle and Rockefeller slept. And the rooms where thousands of Armenians were saved in those years during the Genocide committed by the Young Turks. And where important documents definitely supporting the historical reconstruction of the Armenian Genocide were kept. For more than a century Middle East history has been parading on the Baron Hotel's terrace and its fate depicted Syria's destiny.

In the near future Armen's most urgent worry is to find some wooden planks to protect the hotel's windows from grenades that will surely blast them or where to find fuel to face the coming winter. This is Baron's destiny now, served with the unpleasant feeling that this could be its last chapter.

"Madame Flavia, it's all finished," he repeats and the same unsettling silence spreads again all around.

(This article originally appeared in the Italian newspaper *La Stampa*, with an Armenian translation in Hetq.)

International News

Aleppo Armenian Church Destroyed in Fire

ALEPPO, Syria (Armenia Now) – St. Gevorg Armenian Church in Aleppo's Nor Kyugh district was set ablaze on Monday, October 29, according to the Armenian Prelacy.

Prelacy spokesman, Jirair Reisian, confirmed that the church had become a target for the rebels and that it had been reduced to ashes.

Reisian also stated that the Mesrobian Armenian School adjacent to the church had sustained serious damage as well.

Earlier on Monday, a blast near an Armenian district of Syrian capital Damascus reportedly killed 10 people and wounded around 50. Armenians are feared among the dead and wounded.

About four-dozen Syrian-Armenians have reportedly been killed since the start of the conflict in Syria in March 2011.

Georgian Minister to Oversee Murder Case of MP's Niece

TBILISI (PanARMENIAN.Net) – Georgia's Minister of Internal Affairs Irakli Garibashvili has agreed to oversee the murder case of an Armenian girl, according to the ministry's official website.

"Every resource and effort will be used to discover Barbara Rafalyants' murder," the statement said.

On September 30, Rafalyants, a 10-month-old child, was killed in the Georgian village of Kolaga, having been found drowned in a wine pitcher following a kidnapping.

The baby's aunt is Manana Berikashvili, the majoritarian candidate of the Georgian Dream oppositional coalition, and therefore the murder triggered a number of accusations against the United National Movement ruling party.

Orhan Pamuk Honored In Denmark

COPENHAGEN, Denmark (News.am) – Turkish Nobel Prize laureate Orhan Pamuk received Denmark's most prestigious prize in literature last week.

The Sonning Prize, which is worth one million Danish kroner, was awarded to Pamuk in Copenhagen, Hurriyet daily reported.

Representatives from Denmark's Armenian community likewise were on hand at the ceremony, but Turkey's Ambassador to Denmark was not in attendance.

After the event, Orhan Pamuk did not respond to the Danish journalists' questions concerning the Armenian Genocide.

In an interview with the Turkish DHA News Agency, however, Turkey's Ambassador Berk Dibek noted that he was not invited to the award ceremony, but, had he been invited, he would have attended it with great delight.

Armenia to Host NATO Week on November 1-8

YEREVAN (PanARMENIAN.Net) – NATO Week has been scheduled for November 1-8 in Armenia, to be held within the framework of Armenia-NATO Individual Partnership Action Plan (IPAP). On the sidelines of the event, Gumri State Pedagogical Institute will host a meeting with students, with representatives of NATO, Armenian Foreign Ministry, UK and US embassies to deliver lectures.

On November 5-6, Yerevan will host a NATO seminar on cooperation strengthening and NATO's new partnership policy.

High-ranking NATO members, representatives of Armenia's Ministries of Foreign Affairs and Defense, as well as public figures and experts were invited to participate.

A TV spacebridge with Armenian peacekeepers in Afghanistan and Kosovo, a visit to Emergency Situations Ministry's Crisis Management Center and a roundtable discussion on NATO reforms are also on the agenda.

Correction

The date for Krikor (Kirk) Gulezian Service of Remembrance was listed incorrectly last week. It will be held Saturday, November 10, at 1 p.m., First Armenian Church, Belmont, with a luncheon following.



Community News

Armenian Sisters' Academy Celebrates 45 Years of Spreading Light in Philadelphia

RADNOR, Penn. — Hundreds of supporters from greater Philadelphia raised their voices in praise of the Armenian Sisters' Academy (ASA), in harmony with the school's multi-talented sixth-, seventh- and eighth-grade students, who took to the school stage in song and dance in salute of the 45th anniversary milestone on the evening of Sunday, September 30.

"Go Light the World," the children hailed, capturing the school's mission in 1967 and still today to radiate the Philadelphia area youth with a guiding light to the Armenian Christian cause.

Messages of congratulations flooded the celebration, as guests enjoyed warm reunions, sentimental reflections and moving tributes, in a festive atmosphere.

Befitting an institution created through the combined efforts of the five Philadelphia area Armenian churches, representatives of all denominations toasted the school's continued academic and cultural successes and saluted its leaders' efforts to raise the bar ever higher. The academy is in the process of implementing recommendations of a five-year strategic planning review, with many new cutting-edge 21st Century teaching and learning endeavors on the horizon.

Principal Sister Emma extended her heartfelt thanks to the students and praised the Sisters, teachers, parents, alumni, volunteers and friends throughout the years for making the school the outstanding institution it is today.



Sister Hripsime, founding sister of the academy, rejoices in the school's accomplishments.

Bishop Mikael Mouradian, of the Armenian Catholic Eparchy of the US and Canada, opened and closed the gala in prayer and expressed his sincere gratitude for the work of the Sisters and all segments of the community to create an Armenian Christian school that puts the child's Armenian Christian education first and foremost and above all else. Academy Board of Directors President Asadur Minasian and the gala chair, Silva Santerian (Class of 1977), saluted the school community for its invaluable and decades-long work to keep the Armenian future strong, as Board President Emeritus Joseph Hoplamazian reflected on the founders of the school and the vision and courage it took to build an Armenian school in a diverse community. The speakers drew particular attention to the accomplishments the school has enjoyed along the way. There are 484 ASA graduates today, they said, many of them with advanced degrees and professional credentials, impressive career pursuits and, importantly, extensive involvements in the Armenian community.

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Anahid Ugurlyan has run eight marathons, raising more than \$20,000 to aid Armenian charities both here and abroad. Joining her (center) at the recent Hamptons Marathon are, from left, Makrouhi Kalayjian, Magardich Nercessian, Stepan Ipekian and Manoug Hazarian.

Marathoner Aids Diverse Charities

JACKSON HEIGHTS, N.Y. — Anahid Ugurlyan is not your typical marathoner. The more she runs, the better it gets for charities she supports.

With the eight marathons she has entered and completed, she has collected a grand total of \$20,232.40. For those unfamiliar with the distance, a marathon covers 26 miles, 385 yards. More than 500 marathons take place annually throughout the world.

Ugurlyan runs her races to create a better society for those in need. No doubt, her cheering section at each event reflects high esteem and passion for the sport.

"The first time I ran track was in college," she recalls. "I did the sprints because distance running didn't appeal to me. I started running after my grandmother passed away. Her death devastated me and running was a great stress release. I had watched marathons on TV and thought it would be fun."

By Tom Vartabedian

She entered three races and was rejected each time, finally qualifying in 2005. Her goal isn't to win, but to break five hours and raise a respectable sum of money for a mission. The training can be chaotic but like any challenge, Ugurlyan tends to persevere.

"I prefer training alone," she says. "Your life sometimes revolves around your workouts. It's 3-4 months of constant training leading up to a marathon. I know of other Armenian runners, some of whom are my friends, who are marathoners and do it for charity."

Her first two were the New York City Marathon, joining some of the world's elite looking for Olympic status. She has done five others in the Hamptons and in 2008, she ran the Paris Marathon, pushing herself over the brink after insufficient training.

Here are her accomplishments: the Armenian Relief Society (ARS) Mother & Child Clinic and Fund for Armenian Relief (FAR) Children's Center in Yerevan, \$5,500; St. Jude's Children's Research Hospital, \$2,000; Make It Right (Brad Pitt's foundation to rebuild homes in New Orleans), \$1,300; Armenia Fund's Elderly Home in Yerevan, \$4,000; Joyful Heart Foundation (actress Mariska Hargitay's foundation to help victims of domestic violence), \$550; Tufenkian's School in Aragamough, Karabagh and Armenia Fund's Elderly Home in Yerevan, \$2,500; American Cancer Society, \$1,200, and ARS Sosseh Kindergarten and FAR soup kitchens, \$3,182.40, which took place in September.

Twice she has run for FAR and the ARS, of which she's been an active member since 1996. After visiting soup kitchens in Gumri and the Sosseh Kindergarten in Medz Tagher (Hadrut Region), she answered an urgent appeal for help.

In total, some 65 children and 11 supervisors at the Sosseh Kindergarten benefit from her run and the work being performed there by the ARS since 2000.

Ugurlyan maintains her own strategy for completing the distance. She keeps a steady pace until the last six miles, then increases speed through her focus, reciting mantras, encouraging phrases, prayers and whatever else it takes to carry her to the finish line.

"I don't run with music anymore but I have a mental soundtrack of great music," she confirms. "Throughout my run, I always think of my guardian angels who keep me going and the charities for which I am running. Sometimes, you get sidetracked by the pain you are experiencing."

In 2006, an injured knee wreaked havoc toward the end but like all the others, she managed to finish.

"I was running for St. Jude's Hospital and I had on my St. Jude's shirt," recalled Ugurlyan. "Others along the way noticed the anguished look on my face and

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AIWA's Women's Business Training Program Opens New Doors for the Women of Armenia

By Dalita Khoury

WATERTOWN — The Women's Entrepreneurship Program (WEP), sponsored jointly by the Armenian International Women's Association (AIWA) and the American University of Armenia (AUA), is hosting its latest session this fall in the city of Dilijan.

Launched in 2001, the program offers intensive training for women in Armenia who are interested in starting a business.

WEP's overarching goal is to empower Armenian women by encouraging them to own, lead or operate small and medium-sized enterprises, thus driving social and economic progress in their communities. Since 2006, training sessions have been added in rural Armenia — in Gumri, Vanadzor, Gavar and now Dilijan.

In the past six years, the program has trained about 100 Armenian women, many of whom have started their own businesses or moved up the corporate ladder, thus accomplishing projects that foster skills and confidence.

This year, a networking and mentoring component has been added to further engage WEP graduates in new projects, business expansion, or more active interaction. In November, a conference will bring together all graduates and other successful women to the American University of Armenia to attend workshops on



Marina Poghosyan, instructor

specialized business topics and hear prominent speakers talk about the different faces and rewards of "Successful Armenian Women."

It is no surprise that Armenian business owners have faced a multitude of difficulties on Armenia's road to achieve market economy. Studies of Armenia's economic development have shown that startup companies are the most promising source of new jobs and offer the economy's best hope for advancement. However, despite the fact that more than 50 percent of the labor force and more than 50 percent of college students in Armenia are female, women have not risen to top positions in corporate Armenia and represent only a fraction of Armenian business owners.

"There are plenty of highly qualified women in sciences and various other fields in the Republic of Armenia," points out Dr. Arpie Balian, the director of the AUA Extension Program that oversees WEP, "They just don't possess the skills necessary for transforming an invention or a fabulous business idea into a reality."

"More women are taking various positions in corporate Armenia than ever before," she adds. "However, while women have broken through the glass ceiling, they continue to encounter 'glass walls' that keep them from launching their own businesses at the same rate that men do."

There are very few provisions in existing laws that promote gender equity in Armenia, and more often, Armenian women are simply

see TRAINING, page 5



COMMUNITY NEWS

AIWA's Women's Business Training Program Opens New Doors for the Women of Armenia

TRAINING, from page 4

viewed in their traditional homemaker roles. This makes it that much more difficult for them to have a prominent presence in Armenia's labor force. Official statistics report that only 31.8 percent of businesses have female participation in business ownership (many acting as just façades to male-owned businesses), and only 13.5 percent of these businesses have women in top management positions.

"As more women engage in entrepreneurship to build their careers and elevate the quality of life in their families and immediate surroundings, new jobs and increased productivity will have a positive impact on Armenia's economic prosperity, without question," says AIWA's President Suzanne Moranian. WEP encourages women to use the skills and strategies they acquire to start and succeed in business – thus, increasing the number of women entrepreneurs in Armenia.

Program participants are selected from a pool of applicants with various backgrounds and by the merits and feasibility of their individual and original business ideas. Many of the

participants come with no prior business experience. However, the women's WEP-acquired knowledge, skills, motivation and enthusiasm is what pushes each graduate forward.

Lilit Sargsyan, who enrolled in WEP in 2006, "came with a business idea, but did not have the basic knowledge and business know-how to go about realizing it." Now, Lilit is the founder and manager of Arahel Travel in Armenia. In fact, 50 percent of WEP participants have been able to improve their income by advancing in their current positions or by starting their own business.

Currently, WEP's major components include training in fundamentals of entrepreneurship, from analyzing the business environment to understanding the laws pertaining to the private sector; from planning and creating one's own business to forecasting and managing finances and human resources; and finally, acquiring and upholding ethical business acumen. The program runs for six weeks with 48 hours of intensive study to assure that enrolled women gain comprehensive knowledge of the business sector in Armenia.



WEP students

Re-Elect Marilyn Petitto Devaney Our Governor's Councilor on Thursday, September 6 "She's Always There for Us"



- When an earthquake hit Armenia, Marilyn organized a fundraiser for victims and held an event at the Oakley Country Club.
- When a Town Councilor, Marilyn refused to renew Watertown's proclamation of ADL's "No Place for Hate," because of the ADL's work against the recognition of the Armenian Genocide.
- Marilyn wrote a "New" Proclamation on removing Watertown from ADL's "No Place for Hate."
- Marilyn was the only elected official who traveled to towns and cities convincing them to withdraw from ADL's "No Place for Hate."
- Marilyn wrote a proclamation requesting the Massachusetts Municipal Association to stop sponsorship.
- Marilyn authored a resolution requesting the President of the US to support Congressional resolution recognizing the Armenian Genocide – and for reparation to the Armenians.
- Marilyn has attended every Martyr's Day Commemoration at the State House since 1985, when the late Speaker George Keverian initiated the program.
- She was always endorsed for election by her dear late friend, George Keverian.

"We support Marilyn for her integrity, experience and commitment and the positive changes she has made on the Governor's Council."

"We ask you to join us by voting for Marilyn (Councilor on your ballot) on Tuesday, November 6."

**Peter Koutoujian, Middlesex County Sherrif,
Congressman Michael Capuano,
Congressman Stephen Lynch,
A. Joseph DeNucci, former state auditor**

www.reelectmarilyn.com

Committee to re-elect Marilyn Petitto Devaney;
Michael Gayzagian treasurer

Summer 2013 Assembly Internship Applications Being Accepted Now

WASHINGTON – The Armenian Assembly of America announced this week that the application deadline for the 2013 Terjenian-Thomas Assembly Internship Program is December 1, 2012. Additionally, applications for the Assembly's internship program in Armenia will also be accepted through January 10, 2013.

The Terjenian-Thomas Internship Program recently celebrated its 35th year at the Assembly's Gala in California, which included remarks by former intern Mark Hoplamazian, president and CEO of Hyatt Hotels Corporation in Chicago. Hoplamazian fondly recalled his internship at the Federal Reserve Bank and the bonds made with fellow Armenians from across the country. Hoplamazian credited the Assembly internship with instilling an "ethic of engagement" that continues to this day.

The eight-week summer program is designed to provide college students of Armenian descent the opportunity to intern in the nation's capital, while taking part in a full schedule of educational, social and cultural activities. Students accepted to the Washington program are assisted in securing an internship placement in congressional offices, think tanks, media outlets, government agencies or non-governmental organizations based on their educational background and interests.

Interns will have the opportunity to discuss Armenian-American issues during meetings with members of Congress and other government officials and noted academics through the Capitol Ideas and Lecture Series programs. Over 950 students have taken part in

the popular program since its inception in 1977.

Partial and full housing scholarships for the Terjenian-Thomas Assembly Internship Program in Washington, DC are available to qualified students on a competitive basis. Applications are available on the Assembly's website.

The Assembly also offers a similar internship program in Yerevan, Armenia. Now entering its 13th year, the Yerevan program provides students the opportunity to live and work in one of the most historically and culturally rich countries in the world. Students will work in Armenian government agencies, non-governmental organizations, medical centers, media outlets and more, as well as meet with Armenia and Nagorno Karabakh officials and tour historical sites in and around the country.

From its earliest phases the Assembly Summer Internship Program received major gifts from the Richard Tufenkian Memorial Fund, the John Hanessian Scholarship Fund, the Armen Astarjian Scholarship Fund, the Ohanian Memorial Fund, James and Connie Melikian and the Knights of Vartan.

In 2003, the Armenian Assembly's Summer Internship Program was renamed in honor of Aram and Florence Terjenian and Annie Thomas after the announcement of their pace-setting \$1 million donation to the program.

For more information on the internship programs or assistance with the application process, contact Internship Programs Director Joseph Piatt via email at jpiatt@aaa-inc.org.

Marathoner Aids Diverse Charities

MARATHONER, from page 4

shouted words of encouragement. That was all the inspiration I needed to hear."

In the ARS, Ugurlayan is following in the footsteps of her mom, Makrouhi Kalayjian. Both are members of the Mayr Chapter and involved with humanitarian work, especially with issues relating to women and children.

Ugurlayan has a law degree from Hofstra University. She worked at the National Advertising Division of the Advertising Self-Regulatory Council. She is currently involved with the New York City Bar Association, chairing the Consumers Affairs Committee, along with various other associations connected with her practice, particularly with women's issues.

She sings with the choir at St. Illuminator's Armenian Apostolic Cathedral and remains actively involved with the Armenian National

Committee of New York.

Taking it all in stride, Ugurlayan looks to her grandmother's words in guiding her toward the Promised Land.

"She always told me there's no such thing as 'I can't' but only 'I don't want to.' I think everyone should challenge themselves to perform an act that seems impossible," says Ugurlayan. "It doesn't have to be a marathon, but something that gives you an indescribable feeling of satisfaction. Push yourself to the limit and you'll be amazed at what you can accomplish."

As for future marathons, Ugurlayan plans on continuing her quest with regularity, meeting her many missions with each step she takes – through snow or blistering heat.

"I love hearing stories about elderly marathoners," she notes. "I hope that's me some day, running with [or after] my grandkids."



COMMUNITY NEWS

Educator Nancy Kalajian Receives Grant from National Endowment for the Humanities

By Tom Vartabedian

BOSTON – Nancy Kalajian is not one to rest on her many laurels. The longtime educator took advantage of a grant from the National Endowment for the Humanities (NEH) to take a food and immigration-related course this summer in New York.

Kalajian, a journalist in the Armenian-American community, took a course titled, “Recipe for America: New York, Immigration and American Identity through Culinary Culture.” Kalajian was among 25 participants from across the country attending a special institute set up for teachers dealing with matters of immigration, assimilation and food culture in New York City during the 19th and 20th centuries. More than 200 applications were received. Kalajian was the only resident from Massachusetts to win the honor and one of only two from New England.

To apply to the institute, Kalajian prepared an essay and secured references from two school administrators from Tewksbury Public Schools, where she works as a Title I reading teacher for third and fourth graders.

The institute was hosted by the New York Public Library (NYPL) and was presented in conjunction with “Lunch Hour,” an NYPL exhibition about food in New York City which draws from the library’s vast materials, including its cookbook and menu collections.

The program addressed cultural traditions, the formation of ethnic neighborhoods and interactions with the broader American culture.

“It was an extraordinary experience,” said Kalajian. “We had lots of reading to do each



Nancy Kalajian makes magic with Mary Poppins during a visit to New York City

night and by day were basically in class with the NYPL curators or with expert culinary historians, conducting online research or research using primary documents available at the library, or were on walking tours through the Lower East Side, Harlem, Jackson Heights and other areas. As exhausting and intense as it was, this was one of the best educational experiences I ever had,” Kalajian added. “Can you imagine being able to touch and read a diary that an immigrant wrote at the turn of the century that describes foods eaten, holidays celebrated and games played? Plus it was a powerful experi-

ence – being in the same library building that many immigrants have used in the past 100 years to enrich their learning.”

Cultural ties are in Kalajian’s blood. She serves as a member of the board of directors of the Ethnic Arts Center founded by her sister, Dora Tevan, and also on the board for Cambridge-Yerevan Sister City Association.

After returning from a teaching stint overseas, Kalajian established Building Cultural Bridges in order to aid those in cultural transition moving from one location to another.

In the past, she also attended the NEH Landmarks of American History and Culture

Workshop titled “Inventing America: Lowell and the Industrial Revolution.”

Kalajian also visited Ellis Island during her stay in New York. “It was fascinating to again see all the huge photos on display at Ellis Island, along with passports and personal artifacts from so many immigrants.”

On weekends, Kalajian visited the Metropolitan Museum and viewed exhibits on Armenian khatchkars, pottery and coins, attended church services at St. Vartan Cathedral and visited with Armenian friends and relatives living in the region. Seeing some musicals added to her cultural experience of New York City, and she remarked, “Porgy and Bess’ was so poignant, with such impressive acting and really shed light on the disparity and struggles for those so convincingly portrayed.”

Kalajian has taught elementary age students for more than 20 years, including a four-year stint overseas at American International Schools in Germany and Egypt. She has also worked in school publishing where she wrote teacher manuals for reading programs. Occasionally, she writes food, education, arts and human interest-orientated articles as a freelance journalist and correspondent for the *Armenian Mirror-Spectator* and various Boston-based newspapers.

Kalajian is a member of the Culinary Historians of Boston. She also created an Armenian pudding recipe that won third prize in a nationwide “Raisins and Rice Contest.”

“Looking back upon my experience,” added Kalajian, “the well-organized Institute deepened my understanding of the humanities through reading, discussion, writing and reflection. Soon, I’ll be able to apply what I learned to my present teaching surroundings and enrich the lives of students.”

Armenian Food and Bazaar Festival at Sts. Vartanatz

CHELMSFORD, Mass. — Once again, Saints Vartanantz Armenian Church is hosting its Annual Bazaar and Foods Festival on Friday, November 16 and Saturday, November 17.

Lunch and Dinner will be served all day from noon until 7 p.m. and will feature ethnic favorites Lamb Shish Kebab, Chicken Kebab and Losh Kebab (spiced Armenian burger) along with other traditional dishes and Armenian style rice pilaf. There also will be a wide selection of homemade Armenian pas-

tries and other items to share with family and friends at upcoming holiday celebrations.

In addition to the great food fair items, the bazaar also features booths that include jewelry and white elephant tables as well as cash and prize raffles, silent auctions and games for the kids.

The event will take place at Sts. Vartanantz Church, Kazanjian Memorial Pavilion, 180 Old Westford Road.

Doors open 10 a.m. on Friday and Saturday.

Donations

In memory of Rev. Papken Maksoudian, the following donations were made to the *Armenian Mirror-Spectator*:

Apet Torosian, Watertown, Mass., \$100; Hagop and Maria Vartivarian, Englewood, NJ, \$100, Sonig Vayedjian Kradjian, Vestal, NY, \$50 and Hmayak and Lucy Torosian, Belmont, Mass., \$50.

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COMMUNITY NEWS

St. Stephen's Armenian Elementary School Unveils Expanded Building

WATERTOWN — St. Stephen's Armenian Elementary School (SSAES) held a grand opening ceremony for its recently completed building project, located at 46 Elton Ave., on Sunday, October 14.

The event, which marked the completion of the largest building project supporting the Greater-Boston Armenian community in the last 20 years, provided an opportunity for the school board and administration to thank all the volunteers, partners and donors who gave their time and financial support to realize the project.

The newly-expanded nursery school building includes the addition of a new, 6,000-square-foot, two-story structure encompassing new classrooms, a learning center as well as indoor and outdoor recreation areas.

The project was funded solely by donations, which allowed the school to cover the cost of the project without the need to use its endowment fund or incur any debt. The primary donors, Noubar and Anna Afeyan, the Mirak Family, the Bilezikian Family and Aurelian and Anahid Mardiros, were all recognized with certificates of merit from the Prelacy of the Armenian Church of America. Archbishop Oshagan Choloyan,

Prelate, handed out the certificates.

Noubar Afeyan, for whose family the new building is named and who has been a long-standing supporter of the school, took the opportunity to commend the achievements of the school and highlight the importance of supporting Armenian education in the diaspora.

The financial generosity of the community was coupled with the support of volunteers, including Ara Krafian, CEO of the design and engineering firm SMMA, who designed the new building and oversaw the abbreviated construction process. His father, Yervant Krafian, was one of the founding members of the school 28 years ago.

As Houry Boyamian, the principal of SSAES, noted at the event, "The expansion of our facilities is a commendable accomplishment and a testament to what we can achieve when we come together with one purpose — but the real accomplishment is the learning that will take place inside the walls of this building, and for that I thank our teachers and students."

She added, "During our fundraising efforts it became very clear to us that our community viewed St. Stephen's Armenian Elementary



Anna and Noubar Afeyan cut the ribbon of the new Afeyan Building, as Archbishop Oshagan Choloyan and school board members look on. (Garro Lachinian photo)



Major donors to the St. Stephen's Armenian Elementary School building (Garro Lachinian photo)

School as a vital institution that not only provides an excellent education, but one that is essential in the preservation of our culture and heritage. We had a vision and you helped us make it a reality. This beautiful new addition, that you see, not only solved our space issue, but it also created new possibilities for our school. With it, we have been able to continue offering small class sizes, imperative for an effective learning experience, as well as introduce enhancements to our curriculum such as the Science Technology Engineering and Math program (STEM Initiative), launched this year that will

arm our students with the tools they need to be successful in this technologically driven world."

St. Stephen's Armenian Elementary School was founded in 1984. It is the only Armenian day school to be fully accredited by the Association of Independent Schools in New England (AISNE), the accrediting body for independent elementary schools. AISNE has commended the school for "creating an environment where all the students love to read and appear committed to academic excellence" and for recruiting a dedicated staff. To learn more about SSAES, visit www.ssaes.org.

Armenian Sisters' Academy Celebrates 45 Years of Spreading Light in Philadelphia

CELEBRATION, from page 4

Several letters of congratulations were read from those unable to attend the gala, including Mother Eudoxie Kechichian, Superior General of the Order of the Armenian Sisters of the Immaculate Conception; and Sister Arousiag, former principal of the Radnor Academy and founding director of the Sisters' orphanage in Armenia. Special recognition went to Sister

the 6th, 7th and 8th grades sang the nationalistic song Ask Parabandz, as 7th and 8th grade girls performed ethnic and contemporary dances and an alumnus of the Class of 2012, Brian Damerau, entertained with an impressive piano solo.

The gala's success was the result of the efforts of the committee, Sister Emma Moussayan, school principal; Silva Santerian



Academy Vice Principal Donna Rossi, Very Rev. Nerses Manoogian and longtime Academy supporter Peter Vosbikian, socialize at the gala.

Knights of Vartan – Ararat Lodge of Boston

2012 AWARDS GALA

Honoring
Man of the Year – Haig Deranian
Community Leader – Robert A. Kaloosdian
Faithful Knight – Paul Boghosian

On the evening of
Friday, November 9, 2012

Hyatt Regency Cambridge
Presidents Ballroom
575 Memorial Drive
Cambridge, Massachusetts

Reception at 7 pm– Hors D'oeuvres
 Dinner at 8 pm– Surf and Turf

Tickets - \$125 per person
 Complimentary Parking
 Black Tie Optional

Hripsime Tchiftelian, Superior of the Armenian Sisters of the Immaculate Conception, and a founding Sister of the Radnor Academy. Sister Hripsime is a former principal of the Los Angeles Armenian Sisters' Academy, former vicar general of the order and former mistress of novices. Together with the late Sister Valentine, Sister Hripsime and Sister Arousiag first opened the Philadelphia Academy in 1967.

Celebrating their love for the Armenian heritage that the ASA works to foster, students of

(Class of 1977), gala chair; Vivian Ghazarian Bouloutian (Class of 1981), Virginia Garabedian, Jeanne Ellen Gulasarian (Class of 1977), Annette Megerian, Asadur Minasian, school board chair; Lena Ohannessian, Linda Preske, Sona Selverian, Ani Semerjian, Ashkhen Setrakian, Diane Uber and Rosa Zeibari (Class of 1990). Special acknowledgements were extended to the Academy's Class of 2012 for serving the evening meal.

– Melissa Selverian, Class of 1977



New York METRO

Young Armenian Musicians Dazzle in NYC

By Florence Avakian

NEW YORK — Saturday, October 13 was both a revelation and a celebration, as 30 young people, aged 10 to 18, wowed an appreciative audience, showcasing their individual musical talents at Weill Recital Hall of Carnegie Hall. This was the fourth annual Direct Help for Armenian People (DHAP) performance, and this year it was dedicated to the 20th anniversary of Armenia's membership to the United Nations.

As the recital hall filled with parents, and supporters, the anticipation was palpable. Harutun Minasian welcomed the crowd, and ushered in the charming 20 very young members of the Hamazkayin Arekag Choir, garbed in colorful

Hakko, Eugenia Sarian, Margarita Terzyan, and Diana Vasilyan. They were led by their longtime artistic director, Vagarshak Ohanyan, who accompanied them on the piano.

These young performers' instruments of choice ranged from string, wind, voice and piano with the latter producing 17 musicians, the largest number. As each performer came on stage, his/her poise was obvious. Following their individual achievements, each young musician was gifted with a certificate and a check. Among the flutists were Sareen Balian, Armen Kasparian, saxophonist Ara Kasparian and Lucine Musaelian on viola de gamba. They tackled such demanding compositions as Gluck's *Orphee et Eurydice* and Abel's *Allegro in D Minor*.

The voices of three singers seemed to soar to the heavens — Zovinar Aghavian, Julia Naldjian and Nicole Nudelman sang Armenian favorites,



Opening prayer For Peace In The World performed by Daiana Valisyan (violin), Vagarshak Ohanyan (piano), Eugenia Sarian, George Hakko, Reuven Arachulieta and Margarita Terzyan (soloists)



Violinists Erebuni-Yerevan, all of them 2012 AYT finalists.

Armenian costumes.

They performed songs "dedicated to peace in the world," and in particular a soulful rendition of Komitas' *Der Voghormia*. The popular song, *Thalvoriki Zavak*, was sung with great pride. Professional musicians who took part in this presentation were Reuven Aristigueta, George

including Dolukhanian's *Dzidzernag*, Komitas' *Oror* and the traditional *Ari Im Sokhak*.

But it was the group of pianists who presented a wide and varied array of composers, including Khachaturyan, Tchaikovsky, Chopin, Grieg, Clementi and Mendelssohn, among others. And these young piano virtuosos presented their

works with aplomb. They included Shushan Aghavian, David Antabian, Kristina Ayanian, Aram Balian, Nareg Balian, Jason Cordero, Katia Hajjar, Michael Gilmore, David Hovanisyan, Nicole and Alin Khrimian (in a duet), Daniel Manucharian, Arianna Mesrobian, Kalina Mesrobian, Katherine Sadaniantz, Ani Tchorbajian and Alex Tiratsuyan.

The musical segment closed with a rousing rendition of Hovanisyan's *Erebuni-Yerevan*, played on violin by Aren Arakelian, Anthony Degoian, Nicholas Degoian, Griffin Kang, Lily Kljyan and Nicole Mark, and sung by all the performers as well as the audience which gave these young people a standing ovation.

At the conclusion of the event, the dedicated president and founder of Direct Help for Armenian People (DHAP), Dr. Svetlana Amirkhanian, thanked the parents, grandparents and jury members who had auditioned dozens of young musicians. She introduced Marina Kovalyov, president of the Russian

American Foundation who has been a supporter of DHAP. Among the members of the organization is Marina Bagdasarova, vice president of DHAP and executive member of the AYT committee.

Armenia's Ambassador to the United Nations Garen Nazarian also offered his congratulations to the young musicians who, he said, "have to organize to preserve our culture."

Among the guests of honor present was Rev. Bedros Lakissian, pastor of New York's St. Illuminator's Armenian Cathedral.

Letters of congratulation had also been received from Archbishop Khajag Barsamian, Primate of the Eastern Diocese; Archbishop Oshagan Choloyan, Prelate of the Eastern Prelacy; AGBU; Tekeyan Cultural Association; Hamazkayin Armenian Educational and Cultural Society; Armenian American Cultural Association; and former honorary chairs Metropolitan Opera diva Lucine Amara and noted pianist Sahan Arzruni.

Armenia Fund Board Recognizes Gala Committee Chairwoman Vesna Markarian

NEW YORK — After the gala on September 29 at New York's Gotham Hall, Armenia Fund USA released a statement, formally thanking gala committee chairwoman, Vesna Markarian of Cliffside Park, NJ, for her efforts.

Active in both the Armenian-American and non-Armenian charity circuit, Markarian accepted the volunteer position of gala committee chair to help make the 20th year milestone celebration a success.

Khoren Bandazian, the chairman of Armenia Fund USA, said, "We knew that this high caliber event at such a prestigious venue required someone with similar qualities and, of course, Mrs. Markarian was the obvious choice." Bandazian also noted that because Markarian had vast experience in managing special events like this one, "her background and knowledge, combined with an exacting attention to detail, were indispensable. In addition, her elegant touch brought the event to a level we could not have anticipated."

He also cited that she had chaired the Charles Aznavour event in New York for Fund for Armenia Relief (FAR) and this experience proved helpful and relevant for the Armenia Fund USA gala, which featured French-Armenian entertainer Patrick Fiori and his band. They flew from Paris for two nights solely to perform for Armenia Fund USA. "Mrs. Markarian was uniquely equipped to make sure that our featured guests and those in our audience would be



Vesna Markarian with her daughter Aline Markarian

impressed with the professionalism on display throughout the evening," Bandazian stated. Markarian was also tasked with mobilizing the younger generation of volunteers to be supervised by the committee. Bandazian remarked, "Everyone who works with Vesna Markarian finds it a truly plea-



Vesna Markarian

surable and gratifying experience. Her sense of responsibility, team spirit, impeccable taste and dedication to excellence were evident from start to finish in ways large and small. She is a lovely person inside and out."

Markarian is the wife of Alex Markarian, and they have two daughters. The couple

also donated the flower arrangements for the cocktail reception.

The Armenia Fund USA board of directors also thanked the entire gala committee team, including Kristine Toufayan Casali, Alex Karapetian, Aline Markarian and Lorig Setrakian.



New York METRO

Internationally Recognized Genocide Scholar Akçam Presents Book at New York Event Co-Sponsored by AGBU

NEW YORK — For decades, Ottoman Empire archives have been central to Armenian Genocide studies, and few scholars know those annals of history as well as Taner Akçam. One of Turkey's first academics to publicly acknowledge and discuss the genocide, Akçam is a leading authority on the subject and his work has been published internationally. His latest book, *The Young Turks' Crime Against Humanity: The Armenian Genocide and Ethnic Cleansing in the Ottoman Empire*, which sheds new light on one of the darkest periods in Armenian history, was presented last week at an event co-sponsored by AGBU Ararat.

On Thursday, October 18, a crowd of more than 120 gathered in the Eastern Diocese of the Armenian Church of America to hear Akçam introduce his recent publication, which is filled with some 600 once-classified Ottoman-era documents. Before Akçam took the podium, Diocesan Council Chair Oscar Tatosian delivered the welcoming remarks. He applauded both Akçam and Peter Balakian, the award-winning poet and author who introduced the lecture, stating, "neither man is a stranger to the Diocesan Center. That's because this center has been the true hub of our community over its four decades of existence. So many great and influential figures of our generation — Armenian and otherwise — have come here, to meet the people, and address our concerns. Tonight is no exception."

Balakian, who himself has been praised as a leading voice for Armenian Genocide advocacy, was next to take the microphone. He recounted Akçam's student activism on behalf of Turkey's minorities, which resulted in his 10-year prison sentence in 1976 — a term cut short by his unlikely escape to Germany, where he began his groundbreaking research on Turkish nationalism. As Balakian explained, while Armenian Genocide scholarship has increased



Taner Akçam signs copies of his new book *The Young Turks' Crime Against Humanity* at the Eastern Diocese of the Armenian Church of America in Manhattan.

in recent years, what has been missing is a Turkish voice. Akçam's dozens of articles and several books, Balakian stressed, have "helped

to add that crucial piece to the evolving discourse on the Armenian Genocide...and opened up courageous spaces for young Turkish scholars who see the work he's done and begin to find their own way into their own country's past."

A critical look of the past is exactly what *The Young Turks' Crime Against Humanity* provides through Akçam's analysis of scores of original Ottoman telegraphs and internal

Akçam's dozens of articles and several books ... have helped to add that crucial piece to the evolving discourse on the Armenian Genocide... and opened up courageous spaces for young Turkish scholars who see the work he's done and begin to find their own way into their own country's past.

memos. They make the case, Akçam reiterated throughout the evening, not only for the Armenian Genocide, but for the well-orchestrated plan to resettle and assimilate Armenians, as well. As Akçam pointed to decoded texts, he presented one of the book's central arguments: that population statistics were a main component of a "genocidal process." By establishing this link between demographic policy and the atrocities committed against Armenians at the turn of the 20th century, Akçam has placed his work once again at the forefront of genocide studies. The audience, who engaged Akçam with a series of questions and comments fol-

lowing his presentation, made this clear.

Attendees also had the opportunity to speak with Akçam at a reception immediately after his talk. Very Rev. Simeon Odabashian ended the event, noting that the Diocese was honored to bring together two great intellectuals and thanking the evening's sponsors, AGBU Ararat, CARS (Union of Armenians from Constantinople), Eseyan-Getronagan Alumni, Hye Doon, the Knights and Daughters of Vartan, the Tekeyan Cultural Association and Tibrevank Alumni.

Akçam also gave a talk at St. Leon Armenian Church in Fair Lawn, NJ, the following evening, which was co-sponsored by AGBU Ararat once again, the church and a number of local Armenian organizations.

Applications Begin Rolling in for AGBU 2013 Summer Internship Program

NEW YORK — Applications are now being accepted for AGBU's 2013 Summer Internship Program, putting the opportunity to live and work in some of the world's most exciting cities within reach for Armenian university students. This year's applicants will have the chance to join the ranks of more than 1,000 alumni who have risen to the top of their fields. The competitive selective process is already underway and AGBU is urging all interested students to apply now.

The destinations include Moscow, New York and Yerevan, where AGBU enjoys relationships with top institutions — from Fortune 500 companies to top public sector organizations — where students receive one-on-one guidance and key industry insights from experienced supervisors. In recent years, AGBU has congratulated numerous participants who have been welcomed to the staff of their host companies and pursued careers.

For more than 25 years, the AGBU Summer Internship Program has not only given students hands-on professional training, but a complete cultural immersion experience, as well. In Yerevan, meetings with government officials and community leaders help students understand the country's political and economic climate today, while tours of historical landmarks and a 4-day journey to Karabagh bring them closer to their past. In Moscow, participants take weekly Russian language classes and a mid-summer trip to St. Petersburg. In New York, a string of career seminars, networking events and social activities give meaning to the phrase "the city that never sleeps." No matter where they are, community service is an important part of every AGBU intern's experience. Working side by side with their international peers, they volunteer in orphanages, senior citizen homes or wherever there is a need, strengthening the local Armenian diaspora community.

Interns are accompanied by a knowledgeable staff that helps them navigate the complexities of a new city and ensures an unforgettable summer for all. Scholarships are awarded to students based on need and academic merit.

For more information on the AGBU Summer Internship Program, visit: <http://agbu-internship.org/>. Application deadlines and contact information for each program are as follows: New York: December 3, 2012, email: nysip@agbu.org; Moscow: March 15, 2013, email and msip@agbu.org; Yerevan: March 15, 2013, email: ysip@agbu.org.



Author and poet Peter Balakian introduces Turkish scholar Taner Akçam, who presented his latest book *The Young Turks' Crime Against Humanity* at a New York on October 18, co-sponsored by AGBU Ararat.

COMMUNITY NEWS

Former Ambassador Djerejian Speaks at Annual Human Rights Lecture

DJEREJIAN, from page 1

Azerbaijan and Georgia have instead cultivated strong ties with the west, which Armenia should emulate.

He said the “US has made a concerted effort to help Armenia,” giving “\$2 billion in development aid” to the nation. He noted, “Serious challenges remain,” including high unemployment, inflation and emigration by the young.

He suggested Armenia had two problems it should solve in terms of foreign policy: its conflict with Azerbaijan and the stalled talks with Turkey.

Djerejian stressed that Azerbaijan was escalating its arms race and that while now it was only paying lip service to renewed war with Armenia, it would be ready to battle Armenia for Karabagh by 2014. Thus, he said, Armenia should negotiate.

“The time for diplomacy is now,” he said. “The diaspora should discourage the idea that time is on Armenia’s side.”

With regard to Turkey and the issue of the recognition of the Armenian Genocide, he suggested that “The most pragmatic way is state to state” diplomacy between Armenia and Turkey. While he praised the “soccer diplomacy” of President Serge Sargisian in 2009, when he visited Turkey to attend a soccer game between the teams of the two nations, he suggested that Armenia was responsible for the “failure to ratify” the Protocols drawn up by the US and facilitated by Switzerland, for establishing ties between Armenia and Turkey.

“The stakes are simply too high,” he said, adding, “We Armenians can never forget the past. Our tragedy has made us the people we are today, yet I firmly believe that our first duty is to the future and the youth of Armenia.”

Djerejian started off by saying he was a child of survivors of the Armenian Genocide, before delving into his representation of America’s foreign policy in the Middle East. He said America’s foreign policy could be seen in two modes: idealist (propagation of American values and principles around the world) and realist (national security interests). He proceeded to give details about both.

In the idealist scenario, the US tries to encourage democratic values along the lines of the Bill of Rights around the world, helping the “sovereignty of the people and their institutional rights,” supporting “rule of law, equality before the law and free speech.” This approach, “Wilsonianism,” advocates for active global role in the spread of democracy,” he said.

By contrast, actions taken to defend US national security, seek to secure political, military, energy and cyber security. This mode of thought, he said, is most identified with President Richard Nixon and Secretary of State Henry Kissinger.

Djerejian’s talk was thorough and far-ranging with regards to politics and the changing face of the Middle East. He recalled that in answer to a *New York Times* reporter on the Arab Spring, he called it “a tectonic shift in the makeup of Middle East politics.”

He added, “We’re witnessing the end of post-colonialism in the Middle East.”

Reaching back to the previous centuries, Djerejian blamed much of the semi-permanent state of chaos in the Middle East on the colonial powers – Britain, France and Italy – which had drawn maps of the countries according to their own needs.

He spoke at length about – and against – the Syrian government, calling the al-Assad regime a “cleptocracy.”

“Nobody has a real solution for Syria today. This regime thinks it is winning and major parts of the opposition think they are winning. There is no doubt in my mind that we’re on the verge of a post-Assad era,” he said.

As for the Arab Spring, he said, “What is amazing is that there is no leadership. It is truly a grassroots and youth phenomenon.”

With the collapse of the Soviet Union, he said, the State Department has been looking for its next “enemy,” and those are, or should be considered, extremism and terrorism rather than any specific group.

“We have to influence regimes we are friends with in order to make them democratic,” he said, citing as an example Saudi Arabia.

US foreign policy can vary from country to country. He noted President Obama’s decision

to not support an old ally, Hosni Mubarak, in Egypt, instead allowing for – and demanding – a regime change. “He doubled the military there, allowing [Mubarak] to leave peacefully,” said Djerejian.

However, another case, similar in nature, in Bahrain, has ended differently, with a mere “slap,” as they are allies of firm US friends, Saudi Arabia.

Djerejian is the founding director of the James A. Baker III Institute for Public Policy at Rice University. He served as ambassador to Syria from 1988 to 1991 and to Israel from 1992 to 1994. He has served in the US Foreign Service for eight presidents, from John F. Kennedy to William J. Clinton (1962-1994). Prior to his nomination by Clinton as US ambassador to Israel, he was assistant secretary of state for Near Eastern Affairs in both the George H.W. Bush and



From left, George Najarian, Edward Djerejian and Dr. Carolann Najarian

Clinton administrations. After retirement from government service in 1994, he became founding director of the Baker Institute. His book, *Danger and Opportunity: An American Ambassador’s Journey Through*

the Middle East, was published by Simon & Schuster (2008). Among his many awards and honors, in 2011 he was elected a Fellow of the American Academy of Arts and Sciences, and named to the Board of Trustees of the Carnegie Corporation of New York.

Starting off the program was James Kalustian, the president of the Armenian Heritage Foundation. He spoke about the dedication of the Armenian Heritage Park, happily recounting that “the overflow crowd was truly representative of the overall tapestry that is Boston.”

Dr. Carolann Najarian, in her remarks, paid tribute to Joshua Rubenstein, the northeast regional director of Amnesty International USA, who recently stepped down. Rubenstein, one of the co-chairs of the foundation, was present at the program and thanked the Najarians for their support.

Djerejian was introduced by Dr. Joyce Barsam.

Knights of Vartan Prepare for Annual Awards Gala

GALA, from page 1

As the leader of the lodge, Demirchian said he hopes to “continue to help all the Armenian organizations in the community.” Demirchian shared his specific goals for his time as leader: “My goal is to help Armenian schools. [...] Without the Armenian schools, children won’t learn about our history, heritage and culture.”

Watertown attorney and former president of the Armenian National Institute, Robert A. Kaloosdian will receive the community leader award for his decades of dedication to Armenian causes within the community. “It’s a great honor to be recognized by such an important organization,” said Kaloosdian. He was a co-founder of the Armenian Assembly of America, and is a co-founder of the Robert Aram and Marianne Kaloosdian and Stephen and Marion Mugar Chair in Armenian Genocide Studies at Clark University.

Paul Boghosian will receive the “Faithful Knight” award. Boghosian, a longtime member, has been helping the Armenian community for more than 30 years. When asked about being named this year’s Faithful Knight, he said, “I’m excited, but it is also a time of reflection. I have been involved in this work for over 30 years. I

became involved with the Knights of Vartan in the 1990s. Many of my closest friends and people that inspire me are in the Knights of Vartan. We are a there as a fraternity of men working for the survival of Armenian culture, history and language [...] I feel humbled, privileged and grateful by having the opportunity to contribute to my community.”

Boghosian also credited his late parents for fostering his devotion to Armenian causes, saying, “I am very much a product of their devotion and to dedication to Armenian causes. My parents taught me to always do the right thing and that is what I try to do. I’m proud that I’m fulfilling what they wanted me to do.”

“I commend the lodge for recognizing three great men who help the Armenian community

here and all over the world,” said Grand Commander of the Knights of Vartan, Nigoghos Atinizian.

The Knights of Vartan, a fraternal organization, has been in existence since 1916. It was founded to assist Armenian organizations and various charities.

For more information and tickets to the November 9 program, call (617) 354-0632. The event is black tie optional and complimentary parking is available.



From left: Haig Deranian, Paul Boghosian, Robert A. Kaloosdian

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Arts & Living

Worcester Public Library Exhibit Celebrates 500th Anniversary of Book Printing

WORCESTER — The Worcester Armenian Book Commemoration Committee is hosting an exhibit at the Worcester Public Library for the entire month of November to commemorate the 500th Anniversary of Armenian book printing. Yerevan, Armenia has been designated the “World Capital of the Book for the Year 2012” by United Nations Educational, Scientific, and Cultural Organization (UNESCO) in honor of this milestone occasion in Armenian history.

Various displays explain, with essays and pictorial images, the development by Saints Sahag and Mesrob of the Armenian alphabet, resulting in an immediate availability of Western and Christian knowledge in Armenia. The



The first printed Bible

Armenian alphabet in various forms, copies of early illuminated manuscripts, and the advancement of Armenian printed books and materials are other features of the exhibit.

Worcester is the site of the first permanent Armenian Community in the New World and the first Armenian Church to be built in the Western Hemisphere. The city is fortunate to have the presence of the Kaloosdian/Mugar Endowed Chair of Armenian Genocide Studies at Clark University. Several texts on the Armenian Genocide by the first two holders of the Armenian Genocide Studies Chair, Prof. Simon Payaslian and Prof. Taner Akcam, reinforce the exhibit's theme of the power of the published word. Contributions of Armenian-American writers include William Saroyan, Vrastad Kazanjian, and others.

A grand opening reception with refreshments is scheduled on Wednesday, November 7, 7 p.m., in the library's Saxe Room with a lecture on Armenian book printing by two Armenian newspaper editors, Alin Gregorian of the *Armenian Mirror-Spectator* and Khatchig Mouradian of the *Armenian Weekly*. Their topic is “The Power Of The Printed Word: Successes And Challenges, Past And Present.” Other programs will follow throughout November. The event is free and open to the public.

The Worcester Armenian Book Commemoration Committee is comprised of representatives from the Worcester Armenian Community with the support of the Armenian Church of Saviour, the Armenian Church of The Martyrs, and Holy Trinity Armenian Apostolic Church. The Committee Chairman is Van M. Aroian and Committee Members are Hrair B. Aprahamian, Nevart Asadoorian, Charles K. Der Kazarian, Frank S. Minasian, Sarah D. Moradian, Stephen J. Papazian.



The members of KOHAR perform in Montevideo.

KOHAR Debuts In Uruguay

MONTEVIDEO, Uruguay — As part of a nine-concert, four city tour of South America, KOHAR performed here on October 23 and 24, bringing the audiences to their feet.

KOHAR's 170 members traveled from Armenia to South America, beginning with Uruguay, where its program, titled “All Time Armenian Favorites,” were performed with many new songs that were orchestrated exclusively for South American audiences. In Montevideo in particular, the song *La Cumparsita*, a Uruguayan tango, brought tears to the eyes of the audience when it was combined with *Im Karavan*, the renowned Armenian song that yearns for the caravan to take the Armenian people on an eternal journey destined to their homeland.

KOHAR mesmerized again with its charm, beauty, dance choreography and presentation on stage. The audience applauded every appearance of a solo performer, and at the end of each song applauded again with chants of “bravo.”

The pinnacle of both concerts was the distribution of more than 1,200 Kingdom of Cilicia flags per show, which were waved by the audience during the song *Veraganknir Guilguia* that brought the stage to emotional heights by boasting the ancestral roots of the dispersed Armenians that still covet the return of their ancestral lands.

José Mujica, the president of Uruguay, and his wife, were seen enjoying the first night of the concert.

KOHAR is the brainchild of Armenian cultural patron, Harout Khatchadourian of Lebanon, who along with his brothers, sustains the activities and concerts of KOHAR in memory of his father and as tribute to his mother.

KOHAR continued its tour of South America in Buenos Aires (October 27, 28 and 29), Cordoba (November 3) and will perform in Sao Paulo (November 9, 10 and 11).



An audience member holding a young fan enjoys the music.



Uruguayan President José Mujica and his wife, Sen. Lucia Topolansky

‘Orphans of the Genocide’ Film Focuses on Children’s Trauma

BURBANK, Calif. — The presentation of the broadcast version documentary “Orphans of the Genocide” directed by four-time Emmy award winner Bared Maronian, took place on Sunday, September 30 at the Woodbury University.

This well-attended event was organized by Ararat-Eskijian Museum, with the support of both the Western Diocese of America and the Prelacy churches.

Martin Eskijian welcomed the attendees on behalf of the Ararat-Eskijian Museum and invited the world-renowned Armenian Genocide scholar, Prof. Vahakn N. Dadrian to the stage. Dadrian gave a compelling introductory lecture on the extreme cruelty these young orphan children experienced at the hands of the Ottoman Turks. Not only were some brutally murdered by hatchets, poison and swords, but also by utilizing the novel method of mass drowning at the shores of the Black Sea and sections of the Euphrates River, especially in the Harput province. Often



Prof. Vahakn Dadrian

the victims were brutalized through sexual abuse, irrespective of gender, before being murdered. Children placed in Turkish homes were almost always sexually abused and brothels were common. Another milder form of perpetration involved the reducing of female victims in many Turkish households to the status of a concubine. In rare instances the female victims were integrated in a Turkish household as a legitimate wife, often as one of several wives, or, as a single wife. Very few of these could — or wanted to — return to their original household after the end of the war.

Dadrian's eye-opening lecture was followed by Maronian's dynamic presentation of the Armenoid Team's inception, accomplishments and future plans with a focus on the team's current project, “Orphans of the Genocide” that consists of a documentary film and a companion book, telling the story of untold numbers of Armenian children who had become prime targets by the organizers of the Genocide. Maronian's extraordinary work depicts a theme that for decades has remained overlooked by historians trying to explore the various aspects of the World War I cataclysm that nearly obliterated the Armenian nation. The material in question almost entirely focuses on the surviving Armenian children. The extreme and deplorable condition and abuses of these surviving orphans allows insight into the overall context and intent of the crime. “Turkification” also was a form of genocide that was perpetrated on the Armenian nation by stripping the children of their Armenian identity. Maronian showed four complete segments



ARTS & LIVING

‘Orphans of the Genocide’ Film Focuses on Children’s Trauma

ORPHANS, from page 11

of the broadcast version of the film, which resonated a benchmark production value and a unique story telling technique. At the con-



Filmmaker Bared Maronian

thoughts on his film, who in return praised the well researched and produced film depicting the stories of the Armenian Genocide orphans.

Maronian thanked the attendees for their support especially all those who contributed to his project. The seed money for the project was provided by Alecco Bezikian, who is the son of an Armenian Genocide orphan. Dr. Noubar Ouzounian and Sarah Chitjian, both a son and a daughter of Genocide orphans continually supported “Orphans of the Genocide.”

“I wholeheartedly thank all those who made this project possible, specially the curator of Ararat-Eskijian Museum, Maggie Goschin-Mangassarian who adopted this project from its inception,” he added.

Among the dignitaries were Hollywood producer Howard Kazanjian and Missak Keleshian, the researcher who revealed the story of the Armenian Genocide orphans of Aintoura, Lebanon, who were destined for “Turkification.”

The closing words were delivered by Nancy Eskijian, Esq., who reiterated the importance of supporting the project at hand in any way possible.

Finally, Archbishop Hovnan Derderian, the Primate of Western Diocese, commended Maronian’s work and concluded his words by saying, “after seeing this powerful film, I can attest that the Genocide has a different mean-



Archbishop Hovnan Derderian speaks, with a still from the film projected behind him.

clusion of his presentation, Maronian gave the attendees a chance to express their

ing to me.”

Upon the conclusion of the event, the guests were invited to a reception at the atrium of the Fletcher Jones Foundation

Auditorium of Woodbury University, where 18 images depicting the experiences of Armenian Genocide orphans were displayed on special canvas prints.

Armenian Edition of Bournoutian’s *A Concise History of the Armenian People* Just Published

YEREVAN – Before the publication of *A History of the Armenian People*, a two-volume set commissioned by AGBU from 1993-1994, teachers in the US and abroad were hard-pressed to find a comprehensive text on Armenian history. With his seminal treatise, scholar George Bournoutian quickly changed that. Today, the text – a sweeping account that ranges from ancient times to present-day – is required classroom reading. Updated and redistributed in 2002 as a single volume, *A Concise History of the Armenian People*, has been reprinted in five different editions, numbering 20,000 copies in four languages, Arabic, English, Spanish and Turkish.

Now, Bournoutian is celebrating the release of the book’s newest translation: the Armenian version made possible by AGBU. The translation, which was funded by the AGBU Cleveland Chapter, was done by Artsvi Bakhchinyan in Yerevan.

On Wednesday, September 19, 2012, Bournoutian debuted his latest work at the

AGBU Armenia Representation Office in Yerevan among dozens of academics, professionals and students. The diverse crowd included visitors from Japan who are looking forward to the upcoming release of the

Books

Japanese edition. Before signing their copies, Bournoutian took the audience through each step of his research process, pointing to the book’s various documents and maps that fill its some 500 pages. He described the inspiration for the ambitious text: to create a resource on Armenian culture and history that would be accessible to all readers – Armenians and non-Armenians alike. By the mid-1990s, he

had achieved that goal; the original book had been reissued three times, putting it out of print. That, as Bournoutian described at the event, and the region’s changing political landscape, prompted him to revisit the project. The new edition combined two volumes, tracing centuries of Armenians’ struggles and contributions worldwide, while at the same time placing them in a modern context.

In addition to the AGBU event, Bournoutian was invited to the American University of Armenia (AUA), where he presented his most recent work, *The 1823 Russian Survey of the Karabakh Province: A Primary Source on the Demography and Economy of Karabakh in the Early 19th*

Century. For Bournoutian, who has organized and taught the very first Armenian history courses at the University of Connecticut, Glendale Community College, New York University, Ramapo College, Rutgers University and Tufts University, such speaking engagements help ensure that the story of the Armenian people is told – and heard around the world.

Bournoutian is a professor of Eastern European and Middle Eastern History at Iona College. He has taught at the California State University at Fresno, University of California, Los Angeles and Columbia University and has authored dozens of articles and publications on Armenian history.

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ARTS & LIVING

St. James Church Celebrates Armenian Printing Anniversary with Rare Book Exhibit

WATERTOWN — On Sunday afternoon, October 21, St. James Armenian Apostolic Church commemorated the 500th Anniversary of Armenian Printing with an exhibition of rare Armenian printed books, organized by the St.



Ourpatakirk is the oldest book printed in Armenian.

Bible printed by Abbot Mkhitar of Sepastia, which was donated to St. James by the late Mary Sarajian, who took the great risk of carrying the book with her from Gesaria to the United States. Other highlights include samples from around the world, including: Venice, Amsterdam, Jerusalem, India, Paris, Tbilisi, the Mother See of Echmiadzin, the United States, Vienna and Constantinople, the most important center of Armenian printing.

A brief program accompanied the exhibition, during which Alex Kalaydjian, Cultural Committee Chair, discussed the origins of early Armenian Printing. Kalaydjian also spoke about the circumstances which led to the first Armenian book being printed outside the Motherland, and highlighted the various stages of Armenian printing up to the present day.

Aljalian, in his closing remarks, expressed his pleasure in hosting this exhibition, and thanked the members of the Cultural Committee and Friends for organizing the event. A lavish reception followed, while parishioners continued to get an up-close view of the books on display.

James Cultural Committee. Following Divine Liturgy, a large crowd of parishioners gathered to view the exhibition, along with St. James pastor, Rev. Arakel Aljalian and Rev. Arsen Barsamian, associate pastor emeritus.

Also in attendance was special guest Archbishop Yeghishe Gizirian from New York, who presided over Divine Liturgy and delivered the sermon of the day.

Close to 30 rare books were on display, all from private collections. Among them was the first printed Armenian book — *Ourpatakirk*, or *Book of Fridays*, the first printed Armenian Bible by Voskan Vartabed, and an Armenian



A page from a Bible printed by Voskan Vartabed

CALENDAR

CALIFORNIA

NOVEMBER 17 — Haigazian University Trustees Banquet in Honor of Joyce Philibosian Stein, Ellis Island honoree, Sheraton Universal Ballroom, Los Angeles. Social hour, 6 p.m., dinner, 7 p.m. For more information, call (323) 456-8031 or joyceabdu-lian@gmail.com.

MASSACHUSETTS

NOVEMBER 7 — The Worcester Armenian Book Commemoration Committee hosts exhibit at Worcester Public Library during month of November to commemorate the 500th Anniversary of Armenian book printing. Displays will explain, with essays and pictorial images, the development of the Armenian alphabet and illuminated manuscripts and the advancement of Armenian printed books and materials. A Grand Opening Reception is scheduled for Wednesday, November 7, 7 p.m., in the Saxe room, and will include a discussion, titled, "The Power of the Printed Word: Successes and Challenges, Past and Present," by two editors, Alin Gregorian of the *Armenian Mirror-Spectator* and Khatchig Mouradian of the *Armenian Weekly*. Other programs will follow throughout November. The event is free and open to the public. For additional information call (508) 963-2076.

NOVEMBER 9 — 10th Annual Bazaar sponsored by the Armenian Church at Hye Pointe, 110 Main St. Haverhill. Friday, 12 to 8 p.m., Saturday, 12 to 7 p.m. Lamb, losh, chicken kebab and kheyima dinners served all day, along with your favorite Armenian cuisine. Pastry Table, Country Store, Gift Basket Raffles and Raffles for Cash and Prizes. For more info, visit www.hypointechurch.org or call (978) 372-9227.

NOVEMBER 30 and DECEMBER 1 — "Trinity Christmas Bazaar," Holy Trinity Armenian Church, 145 Brattle St., Cambridge, Friday, 3-9 p.m., Saturday, 10 a.m. to 7 p.m. Delicious Armenian cuisine; farmer's market, country store, candy, gourmet foods, pastries, wreaths & poinsettias, jewelry, second time around, silent auction, sports silent auction and more. Santa's Playland, Saturday 10:30 a.m. to 12:30 p.m.

MICHIGAN

NOVEMBER 9 — The Cultural Society of Armenians from Istanbul of Detroit will present a program titled "History of the Armenian Patriarchate in Jerusalem," a lecture and slide presentation by David Terzibashian on the history of the Armenian Patriarchate from Apostolic times to the present. The presentation will be in English. 7:30 p.m. at the AGBU Alex and Marie Manoogian School, Multipurpose Room, Southfield. The entire community is invited and a reception will follow.

NEW JERSEY

NOVEMBER 17-18 — Musical theater presentation by TCA Mher Megerdchian Theatrical Group, Yervant Odian's "Love and



St. Stephen's Armenian Apostolic Church will host its 56th annual bazaar this Friday and Saturday, November 2 & 3, from 10 a.m. to 9:30 p.m. at the Armenian Cultural & Educational Center. This year's event will feature traditional meals, Armenian pastries, arts and crafts, book sales, raffles and attic treasures. The Armenian Cultural & Educational Center is located at 47 Nichols Avenue, Watertown, Mass. For more information, contact the church office at (617) 924-7562.

Laughter (Ser yev Dzidzag), directed by Krikor Satamian, with more than 20 actors participating. Dwight Englewood High School, Englewood Cliffs, 8 p.m. on Saturday and 4 p.m. on Sunday. \$25, \$35, \$50. For tickets, call Marie Zokian or Noushig Atamian.

NOVEMBER 18 — Join the TCA Mher Megerdchian Theatrical Group Cast Party to celebrate "Love and Laughter." Special honoree, Karnig Nercessian, one of the founding members of the TCA Mher Megerdchian Theatrical Group. St. Thomas Armenian Church, East Clinton Ave. & 9W, Tenafly. 8 p.m. Donation: \$30. BYOB. For tickets, call Marie Zokian (201) 745-8850, Maro Hajakian (201) 934-3427 or Noushig Atamian (718) 344-5582.

RHODE ISLAND

NOVEMBER 24 — Christmas with Onnik Dance hosted by the Providence ACYOA. 70 Jefferson St., Providence, RI. Doors open at 8 p.m. Adults \$30 and Students \$20. Mezza, cash bar and raffle. Contact Kevork Vartanian for details: kevorkvartanian@gmail.com.

Summer of '42: A Study of German-Armenian Relations in Second World War

ATGLEN, Penn. — Despite the overwhelming contributions made by the Armenians to the Allied war effort, it is widely unknown that at least 18,000 served under the Third Reich. After the war, these so-called collaborators were chastised and indiscriminately labeled as traitors by those unable to grasp the complexity of their circumstances. Largely based on archival research, *Summer of '42* attempts to separate fact from fallacy by examining the complex motives, treatment and history of these Armenians.

Levon Thomassian was born in Hartford, Conn. In 1994, he graduated from the University of California, Los Angeles, with an undergraduate degree in history. He later pursued his graduate studies at the California State University, Northridge, writing his master's thesis on German-Armenian relations during World War II. He currently resides with his family in Los Angeles.

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COMMENTARY

From 'Whispers' to Loud Demands of Justice

By Edmond Y. Azadian

The Armenian communities around the world preserve collectively the language, history, traditions, religion and memory. They are the ones to react in massive waves to injustices, to the denials of the Genocide and they can mobilize forces for political action. One would surmise that major actions in dramatizing the Genocide issue must always come from the mainstream Armenian communities. But it is not always the case.

Yes, we can generate an impact when we rally at New York's Times Square for a Genocide memorial service, with some political reverberations. But history has proven time and again, that world-class artists or celebrities who are not political activists per se, have contributed in a major way to the recognition of the Genocide by touching the conscience of mankind, rather than by straightforward political activism.

I came to this realization recently by reading about a book which was not written nor published in a large Armenian community, yet is receiving international attention and fame.

First, a bit of background: We seldom hear about the Romanian-Armenian community, which has a history that dates back almost 1,000 years. When the medieval city of Ani was overrun by the Seljuks, the Armenian population dispersed throughout Crimea and in Eastern Europe, settling particularly in Romania, Hungary and Bulgaria. In the second half of the 20th century, that part of Europe was shut off from the rest of the world. And the example I would like to cite to generalize the phenomenon comes from that part of the world, from Romania, to be exact.

Indeed a novel was published in Bucharest in 2006 and it is now making waves throughout Latin America. The novel is titled, *The Book of Whispers*, and the author is Varoujan Vosganian, who has also served as the minister of economy and finance of Romania. The novel is based on the memoirs of his grandfather, a survivor of the Armenian Genocide.

Although the author is fluent in Western Armenian, his book was written in Romanian in order to reach a broader audience.

The novel has already been translated into Hebrew, French, Swedish, Bulgarian, German, Italian and Spanish. At the present time, it enjoys a great popularity in Latin American countries. The Spanish-speaking people have noted commonalities between Vosgaranian's novel and the works of Colombian Nobel Prize winner, Gabriel Garcia Marquez, especially in terms of its mystical style. Many rave reviews have appeared in the Latin American press about the book.

In an interview with the Colombian paper, *La Semana*, Vosganian confided that he is an admirer of Marquez and that he regards the author's *One Hundred Years of Solitude* as one of his favorite pieces of literature.

Vosganian was recently invited to Bogota, Colombia, to attend a literary festival honoring Marquez.

The reader of this column can guess what happened next: Turkish officials in Romania have tried to stop the publication of the novel to no avail. They have also tried the same in Latin America, but the move has backfired and raised the profile – and thus popularity of the novel – further. In fact, the book has even been presented on television.

Sometimes a single book can do more than an entire committee in a way a community may not be able to achieve.

This novel is not a memoir, per se, nor is it a narrative of the events of the Genocide. It has literary merit, written in Markezian spirit. Vosganian says it is not the job of the novelist to moralize or give answers to the issues raised in a literary work. The writer has to give the truth and the conclusion must be left to the readers.

Vosganian's case is one example. There are many similar individuals and cases, which prove that there is a latent force in history, buried deep down, and we never know when and how that force will surface and dramatize the plight of the

Armenians.

Another example is Charles Aznavour, who after attaining international fame, dedicated himself to Armenian advocacy.

Who would imagine that a second- or third-generation Italian-Armenian in Padua, Italy, professor of comparative literature Antonia Arslan, would come up with a best-selling novel, *Skylark Farm*, that once again dramatizes the Armenian Genocide in literary form. The story, based on her grandfather, made a lot of noise in her native Italy, and was turned into a movie by the noted Italian producer/directors, the Taviani brothers.

Chris Bohjalian, a popular American novelist, had never touched upon Armenian subjects in his novels. He had made his literary fame through his novels addressing the human condition, and almost all centered in his home state of Vermont. However, the question of the Armenian Genocide was brewing in his blood and this genetic memory eventually gave rise to his latest bestseller, *The Sandcastle Girls*, which the author believes reflects his inner self, his love, has become his best work, if not one of the most popular.

No one has assigned any responsibility to the writers and artists to uphold the recognition of the Genocide. They are personally driven by a deep-rooted atavism which erupts volcanically as these artists deal with their inner truths and the histories which have shaped them.

One of the most famous examples of the profound political contribution by an artist is Serj Tankian, the former leader singer of the popular heavy metal band, System of a Down, and a successful solo artist. Tankian, the child of Lebanese-Armenian immigrants who was raised in Los Angeles, is the idol of many young fans. He spontaneously announced in his concerts attended by thousands of fans: "It was a Genocide."

Soprano Hasmik Papian was approached by an admiring journalist after her stellar performance of the opera "Norma" at NY's Metropolitan Opera and was asked to what does she ascribe her unusual talent. "I am an Armenian," was her response.

That self-appointed mission can extend over other frontiers too. For example, Kirk Kerkorian, who has never been in the mainstream of Armenian life, even had all the reasons to resent his Armenian affiliation, because he had

been denied a scholarship. And now he has been contributing to Armenia many millions of dollars.

And lest we forget, the dubiously-famous Kim Kardashian, who is known for many things, none of which are remotely intellectual. A steady stream of scandalous (to use a quaint word rarely used now) photos and videos featuring Kardashian in various states of undress with or without partners, has brought her much fame. However, on April 24 when she Tweeted, "Today we all need to stand together & remember the 1.5 million people who were massacred in the Armenian Genocide, April 24th, 1915," she was re-Tweeted thousands of times and her statement was covered by many major mainstream sites on the Internet, reaching millions of people.

No one will confuse Kardashian with Vahakn Dadrian, Richard Hovannisian or Taner Akcam in terms of scholarship, yet she is able to reach more people than any of those eminent scholars, which in and of itself is a sad commentary on our society.

Cher, in her turn, shared the agony of Armenia during the devastating 1988 earthquake.

This is a phenomenon that we will encounter time and again in our history. There will always be hidden activists who will come forward to contribute to the Armenian cause. This is a fortunate stroke of luck.

Does that mean that mainstream Armenian life is incapable of producing such figures or phenomena? Of course not. But the need to reveal the truth about the Armenian Genocide always will erupt at unexpected moments by unexpected talents to illuminate our path to the future. We have to have confidence that the "whispers" in Vosganian's novel will amplify in time to become loud demands for justice worldwide.

LETTERS

Just Vote!

To the Editor:

No one would argue that President Obama hasn't been somewhat of a disappointment for those who voted for him. But to sit out the coming presidential election because of that would be like a child sulking because it didn't

get its way. On the issues important to Armenians, we know that Obama is philosophically on our side based on statements he made in the past. So if he is reelected, there is a chance that he may act more in tune with his gut feelings being freed from future political constraints. We don't know what Romney's gut feelings are, or considering all his vacillations, whether he actually has any. As to why we are so deferential to Turkey on such mat-

ters, it was a quasi ally of ours during the Cold War by allowing us to spy on the Soviet Union, and it is continuing that relationship by giving us tactical support in our Mideast wars. In deciding who to vote for, ask yourself, who got us into those wars, and who is extricating us from them now.

—Berge Tatian
Stoneham, MA



COMMENTARY



My Turn

By Harut Sassounian

ANCA Honors Senate Majority Leader For Championing Armenian Causes

The Armenian National Committee of America, Western Region, honored Senate Majority Leader Harry Reid on October 28 with the organization's highest and most prestigious "Freedom Award."

Regrettably, Senator Reid could not attend ANCA's annual banquet because of a car accident two days earlier. The Senator's motorcade was involved in a six-car pile-up on Interstate 15, in Las Vegas. Fortunately, Senator Reid escaped serious injury, but suffered some bruised ribs.

In my introductory remarks at the banquet, I noted that the ANCA was honoring one of America's most powerful legislators for his outstanding service to the nation and his longstanding support for the aspirations of the Armenian people.

I observed that "the Majority Leader has diligently worked, often quietly, at the highest echelons of the US government to defend Armenian-American issues and values. He has cosponsored every Senate resolution to reaffirm the Armenian Genocide."

Due to Senator Reid's understandable absence from the banquet, ANCA Chairman Ken Hachigian read the Senator's prepared remarks and accepted the Freedom

Award on his behalf. Here are highlights from Senator Reid's speech:

"I am disappointed that, because of an automobile accident, I can't be with you tonight. I appreciate Harut Sassounian for his advocacy for these many years, and ultimately, his friendship.

"The Armenian National Committee has, of course, always been at the forefront of supporting Armenia and the causes that are important to the Armenian-American community.

"I have enjoyed my relationship with Armenian-Americans – from my marathon training partner Art Dakesian to my friend and former law client, Kirk Kerkorian.

"Having been born in a home in Searchlight, Nevada, with no inside toilet, hot water or other modern conveniences was hard for me to accept. My parents were uneducated; my father didn't graduate from the eighth grade and my mother didn't graduate from high school. In most ways, things surrounding my youth were not exemplary.

"It took me many years to really accept who I was. But my youth – the place and circumstances of my birth – made me who I am. Once I personally accepted this, I became a better person, a better American.

"So, I say to each of you, no matter the circumstances of your upbringing – accept it. Because in America, it doesn't matter, and I testify to this. It doesn't matter your economic circumstances, your religion, the education of your parents or your ethnicity. In America, we can all succeed. In short, be proud of who you are.

"I am pleased to accept this award and reaffirm my support for the Armenian-American community.

"I repeat, the Armenian National Committee of America has always been at the forefront of supporting Armenia and the causes important to the Armenian-American community.

"You have succeeded in bringing the true story of the Armenian Genocide to the attention of national policy lead-

ers.

"As Majority Leader, I rarely cosponsor legislation. But I have traveled to Armenia; I know the story of the Genocide. Therefore, I have been a long-time cosponsor of the Armenian Genocide resolution.

"To move forward, I believe we must acknowledge the past – no matter how difficult or painful. We must honor the memory of those who lost their lives and pay tribute to those who survived.

"I am fortunate to represent a thriving and vibrant Armenian community in Nevada, which will soon complete a new church in Las Vegas. And while I was in Armenia, I visited the Mother See of Holy Ecmiadzin and the Catholics.

"The endurance and strength of the Armenian community in Nevada, and throughout the United States is a testament and an honor to those who were lost in the Genocide. We must always be vigilant to atrocities like the Armenian Genocide from occurring ever again – in any part of the world."

Senator Reid then urged everyone to "honor and remember the loss of so many during the Armenian Genocide nearly 100 years ago."

The Majority Leader also expressed his satisfaction that "the Obama Administration and a number of members of Congress strongly condemned Azerbaijan's pardon of an Azeri military officer. The officer was released from prison despite being convicted of brutally murdering an Armenian military lieutenant with an ax as he slept. The two men were at a NATO training in Hungary when the murder occurred."

Senator Reid concluded his remarks urging Armenian-Americans to be "very proud of where you come from and of your Armenian heritage."

Along with Senator Reid, the ANCA honored entrepreneur Varant Melkonian, Rev. Joseph Matossian, Dr. Rubina Peroomian, and author Chris Bohjalian.

Cuban Missile Crisis: The Other, Secret One

By Joe Matthews

Contrary to popular belief, the Cuban missile crisis did not end with the agreement between the US and Soviet Union in October, 1962. Unknown to the US at the time, there were 100 other nuclear weapons also in the hands of Cuba, sparking a frantic – and ingenious – Russian mission to recover them.

In November 2011, aware that the 50th anniversary of the most dangerous few weeks in history was less than a year away, my Russian colleague Pasha Shilov and I came across several new accounts that changed our perspective on the Cuban missile crisis and how much we thought we knew about it.

Growing up in Berkshire, England, through the nuclear paranoia of the 1980s, with Ronald Reagan's Cruise and Pershing missiles stationed only 30 miles away from my family home, I was inculcated with a keen awareness of Cold War brinkmanship.

Pasha grew up in Moscow and described how it was from the Soviet point of view – equally frightening by his account.

But what we've now learned about the chilling events of October and November 1962 has put our own experiences into perspective – and maybe given rise to a few more grey hairs along the way.

Our investigations took us to St Petersburg and the Soviet Submariners Veterans' Society via the National Security Archive in Washington DC, where Svetlana Savranskaya, the director of the Russian archives, told us an incredible story.

There had been a second secret missile crisis that continued the danger of a catastrophic nuclear war until the end of November 1962.

This extended the known missile crisis well beyond the weekend of 27-28 October, the time that had always been thought of as the moment the danger finally lifted with the deal between Kennedy and Khrushchev to withdraw the Soviet missiles in exchange for a US promise not to invade Cuba.

The secret missile crisis came about through an unnerving mix of Soviet duplicity, American intelligence failures and the mercurial temperament of Fidel Castro.

The Cuban leader, cut out of the main negotiations between the superpowers over the fate of the long-range Soviet missiles stationed in Cuba, began to cease cooperation with Moscow.

Fearing that Castro's hurt pride and widespread Cuban

indignation over the concessions Khrushchev had made to Kennedy, might lead to a breakdown of the agreement between the superpowers, the Soviet leader concocted a plan to give Castro a consolation prize.

The prize was an offer to give Cuba more than 100 tactical nuclear weapons that had been shipped to Cuba along with the long-range missiles, but which crucially had passed completely under the radar of US intelligence.

Khrushchev concluded that because the Americans hadn't listed the missiles on their list of demands, the Soviet Union's interests would be well served by keeping them in Cuba.

Kremlin number two, Anastas Mikoyan, was charged with making the trip to Havana, principally to calm Castro down and make him what seemed like an offer he couldn't refuse.

Mikoyan, whose wife was seriously ill, took the assignment knowing that the future of relations between Cuba and the Soviet Union were on the line. Shortly after arriving in Cuba, Mikoyan received word that his wife had died, but despite this, he pledged to stay in Cuba and complete negotiations with Castro.

In the weeks that followed, Mikoyan kept the detail of the missile transfer to himself while he witnessed the mood swings and paranoia of the Cuban leader convinced that Moscow had sold Cuba's defense down the river.

Castro particularly objected to the constant flights over Cuba by American surveillance aircraft and, as Mikoyan learned to his horror, ordered Cuban anti-aircraft gunners to fire on them.

Knowing how delicate the state of relations were between the US and Russia after the worst crisis since World War II, US forces around the world remained on Defcon 2, one

short of global nuclear war until November 20.

Mikoyan came to a personal decision that under no circumstances should Castro and his military be given control of weapons with an explosive force equal to 100 Hiroshima-sized bombs.

He then extricated Moscow from a seemingly intractable situation which risked blowing the entire crisis back up in the faces of Kennedy and Khrushchev.

On November 22, 1962, during a tense, four-hour meeting, Mikoyan was forced to use the dark arts of diplomacy to convince Castro that despite Moscow's best intentions, it would be in breach of an unpublished Soviet law (which didn't actually exist) to transfer the missiles permanently into Cuban hands and provide them with an independent nuclear deterrent.

Finally after Mikoyan's trump card, Castro was forced to give way and - much to the relief of Khrushchev and the whole Soviet government – the tactical nuclear weapons were finally crated and returned by sea back to the Soviet Union during December, 1962.

This story has illuminated a chapter in history that has been partially closed for the past 50 years.

But it leaves us with a great respect for Mikoyan and his ability to judge and eventually contain an extremely dangerous situation which could have affected many millions of people.

(Joe Matthews is reporter and producer for Wild Iris TV, which has made a short film about the "secret" Cuban missile crisis. This column originally appeared in BBC News Magazine online on October 12.)

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- All articles submitted should be typed, double (or triple) spaced and printed in a type size large enough to be clearly legible (10 point or larger). Submissions that do not conform to these specifications will be assigned lowest priority.
- Articles sent by fax are acceptable, and e-mail submissions are encouraged.
- All submissions should include the name of a contact per-

son and a daytime telephone number.

– Deadline for submission of all articles and advertising is noon on the Monday of the week of publication.

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Telethon 2012

November 22 Thanksgiving Day



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Michigan Detroit	WMYD 20	Charter Communications Ch. 10, 16 Comcast Ch. 3, 20, 235 Brighthouse Networks Ch. 6, 206 AT&T U-verse Ch. 20, 1020 Wide Open West Detroit Ch. 20, 206, 454	DirectTV 20 EchoStar/DISH 8034 / 20	12 noon - 6pm
Massachusetts Boston	D2 / LiveWellNetwork	Comcast Cable Ch. 188, 288, 292, 294 Over the air 50.2 Verizon FIOS Ch 466		12 noon - 4pm
New Hampshire / Vermont	D2 / LiveWellNetwork	Comcast Cable Ch. 288, 294 MetroCast Cablevision Ch. 283 Verizon FIOS Ch. 466		12 noon - 4pm
New York State New York City Upstate NY, Long Island	WMBC 63	Verizon FIOS Ch. 18 RCN Ch. 19 Cablevision Ch. 20, 117 Time Warner Cable Ch. 10, 18, 21, 63	DirectTV 63 / 895 EchoStar 63 / 8115	12 noon - 6pm
New Jersey	WMBC 63	Verizon Fios Ch. 18 Cablevision Ch. 20, 117 Comcast Ch. 17, 19, 20, 23, 24, 32, 63 US Cable of Paramus Ch. 10 Time Warner Cable Ch.21, 63 Service Electric Ch. 18	DirectTV 63 / 895 EchoStar 63 / 8115	12 noon - 6pm
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